



Standards for Publication

Thank you for considering Quiet Storm Services as your partner in hybrid publishing. Please read the following standards for publication thoroughly. Any incomplete submissions or submissions that do not adhere to these standards will not be considered.

The **mission** of Quiet Storm is to guide the storytelling process.

The **purpose** is to help bridge creative potential.

The **vision** is personal and collective growth.

We are storytellers with a purpose.

We specialize in creative non-fiction books like memoir and anthologies. We will also take submissions related to the following fiction and non-fiction genres and topics, if it's a good fit with our mission and purpose: realistic fiction; magical realism; self-help; wellness; lived experience; recovery; leadership; collective connection; social movements; coalition-building and non-profit organization-related materials.

Historically, certain groups have been underrepresented in the publishing industry and other sectors. Senator George Graham Vest said in 1891, "for history is written by the victors and framed according to the prejudices and bias existing on their side." In an age where censorship is (once again) becoming more common, documenting our experiences are vital.

In 2023, the American Library Association documented 1,247 demands to censor library books and resources. The number of titles targeted for censorship surged 65% in 2023 compared to 2022, reaching the highest levels ever documented by OIF in more than 20 years of tracking: 4,240 unique book titles were targeted for removal from schools and libraries.

Quiet Storm Services aims to elevate the voices of those who are typically underrepresented in the publishing industry and/or have experienced extreme adversity and/or trauma. Examples of underrepresented and/or marginalized groups include but are not limited to: Black, Indigenous, People of Color (BIPOC), women, impoverished or low-income, currently or formerly incarcerated, neurodivergent, housing and/or food insecure, veterans, working-class, people with disabilities, LGBTQIA+, people with



substance use disorders and other behavioral dependence, immigration status, people served in the military, persons with mental and personality disorders, English as a second language, youth and/or elderly populations.

- Any stories that silence, harass, condemn, discriminate or discredit the aforementioned groups will not be tolerated. If any submitted work actively/potentially creates harm, or if it aims to further stigmatize any of the aforementioned groups, that work will not be permitted.
- This does not apply to those who are sharing their personal stories of being disenfranchised or oppressed and/or who are exploring the resulting trauma/adversity from systems that disempower these kinds of groups
- Cultural humility is important; all successful submissions will be reviewed by a partner who specializes in Diversity, Equity, Inclusion & Belonging and/or Anti-Racism work. We will be exploring the intent and spirit of the work.